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DIMENSION W CHAPTER 35

STORY AND ART BY: IWAHARA YUJI

TRANSLATOR: GUACAMOLE
PROOFREADER: ASKANI
EDITOR: ASKANI
QCER: ASKANI
RAW PROVIDER: PRIVATE

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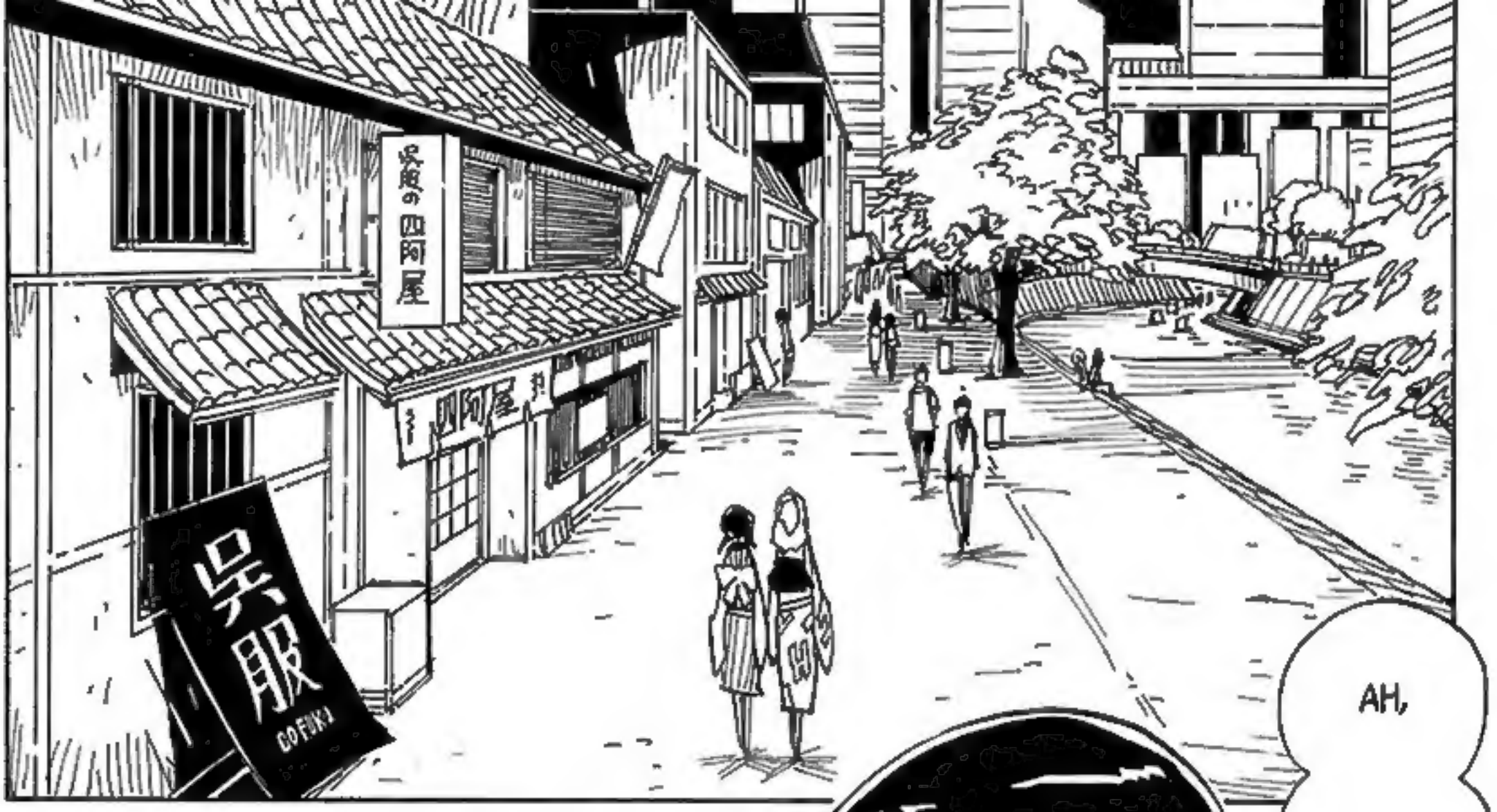
Fireworks Above
The River


四阿屋
四阿屋
呉服
COFUKU

IT'S BEEN A LONG TIME.
WELCOME!
AH, KYOMA-SAN!
SORRY FOR THE INTRUSION.
GET IN THERE.
WAH!

IS THE SUN RISING FROM THE WEST TODAY?

TO THINK KYOMA YOU WOULD BRING FRIENDS OVER, HOW RARE.

OH MY, OH MY.

WHAT'S WRONG WITH THIS CHILD?

BROWN SKIN...

HIS WHOLE BODY IS SOAKED.

HMPH.

THAT WAS MEAN, KYOMA!

THEN LET'S GO, LU-KUN.

L... EH?

WHAT'S YOUR NAME?

YES, MANA-GER.

HIROSE, AYUKAWA.

BRING OUR GUEST INSIDE AND PREPARE A CHANGE OF CLOTHES FOR HIM.

OF COURSE! DO YOU WANT TO TRY IT?

SO, DO YOU ALSO SELL SAMURAI CLOTHES?

THAT'S GREAT!

WHAT KIND OF STORE IS THIS?

AZUMAYA IS A STORE THAT SPECIALIZES IN TRADITIONAL JAPANESE CLOTHING.

IT'S A KIMONO STORE.

I ACCI-
DENTALLY
HELPED HIM
ONCE, AND
HE HASN'T
LEFT ME
ALONE
SINCE.

I JUST
HAPPENED
TO MEET
HIM, OK!

OH,
MY.

KIDNAP?
HEY, HEY,
DON'T MAKE
IT SOUND
SO BAD!

KYOMA,
WAIT
FOR ME
THERE!

WHERE
DID YOU
KIDNAP HIM
FROM THIS
TIME?

OH MY,
OH MY,
HOW
CUTE!

AH...

YOUR
SLEEVE IS
TORN...

HM?

NONE
OF YOUR
BUSINESS.

WELL
KYOMA,
YOU'VE AL-
WAYS BEEN
POPULAR
WITH THE
KIDS.

TSUBAKI.

SORRY FOR
TROUBLING
YOU EVERY
TIME.

THIS IS
THE ONLY
THING I CAN
DO FOR
YOU.

WHAT
DID YOU
DO THIS
TIME?

I'LL
SEW IT
UP RIGHT
NOW.

TAKE IT
OFF.

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HERE,

YOUR NEW HAPPI.

I KNOW THAT AL-READY.

WE'RE PROBABLY THE ONLY STORE THAT WILL MAKE YOUR CLOTHES ACCORD-ING TO SUCH STRANGE RULES.

BESIDES,

WEAVING STEEL INTO CLOTH TO MAKE A HAPPI, AND BELTS WITH HIDDEN COMPART-MENTS...

ヨイゴロ

ヨイヨイ

ALTHOUGH IT'S AS HEAVY AS EVER, THIS TIME I PUT EFFORT INTO IMPROVING THE INNER LAYER QUALITY, MAKING IT MUCH MORE FLEXIBLE, AND THE VENTILATION IS BETTER.

...HM.

HOW IS IT?

IT USES CLOTH AND THREAD MADE FROM ARTIFI-CIAL SPIDER WEB...

REALLY? THAT'S GREAT!

NOW I CAN MOVE WITH EASE.

THIS IS GOOD.

IT FEELS LIGHTER THAN WHAT IT'S SUPPOSED TO WEIGH.

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YOU HAVE TO ALWAYS WEAR IT.

NO.

WHILE I'M WEARING THE CLOTHES YOU MADE, I PROMISE I WILL NEVER DIE.

AS LONG AS YOU LIKE IT, THEN I'M SATISFIED.

IF YOU DIED BECAUSE THE COMBAT CLOTHES I MADE FOR YOU WEREN'T STURDY ENOUGH, I WOULD NEVER FORGIVE MYSELF.

SO YOU CANNOT DIE BEFORE ME.

NO MATTER WHAT, I'M STILL YOUR ELDER SISTER-IN-LAW.

HEY, KYOMA.

.....

NO MEANS NO.

WE'RE THE SAME AGE AREN'T WE?

...AH, YEAH.

YOU CAME HERE TO SEE HER, RIGHT?

HAVE YOU GONE TO SEE THAT CHILD YET?

TODAY IS THE GHOST FESTIVAL...

.....

SHOULDN'T YOU FORGIVE YOURSELF BY NOW?

IT'S ALREADY BEEN FOUR YEARS SINCE THAT HAPPENED...

...LIAR.

AND YOU DON'T EVEN PREPARE ANY FLOWERS.

I KNOW IT.

EVERY TIME YOU GET NEAR THE GRAVE, YOU TURN BACK...

KYOMA—

HEY, THIS ISN'T RIGHT.

SAMURAI DON'T LOOK LIKE THIS, RIGHT!?

THIS OUTFIT IS INSPIRED BY THE CROSS-DRESSING SAMURAI INUZUKA SHINO FROM HAKKENDEN—

OH, WELL IT'S BECAUSE HE'S JUST TOO CUTE.

SO THIS REALLY ISN'T IT, RIGHT?

WHAT ARE YOU TWO PLAYING AROUND FOR?

[T/N: REFERENCE TO THE MANGA AND ANIME SERIES HAKKENDEN.]

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Dimension W5

FROM WHAT HE'S WEARING YOU CAN TELL HE'S RICH, RIGHT?

GET IT FROM HIM!

HUH?

...BY THE WAY, KYOMA,

HOW ABOUT YOU COVER THIS LITTLE CUSTOMER'S BILL?

HIROSE, AYUKAWA.

YOU SHOULD HAVE PROPERLY PREPARED THE CLOTHES THAT THE CUSTOMER WISHED TO TRY OUT.

WE UNDER-STAND.

I LIKE KYOMA THE BEST!

HEY!

YEAH, YEAH.

...BUT YOU WERE THE ONE WHO DRAGGED HIM HERE, KYOMA. NOT TO MENTION HE'S STILL A MINOR...

STOP CLINGING TO ME! WHAT IF MY CLOTHES GET RIPPED AGAIN?

!

!

W...

WEL-
COME...

LASHIT!!

Z...

.....

THIS
WOMAN...

IT LOOKS
LIKE I MADE
AN ERROR IN
JUDGEMENT,
MY SINCEREST
APOLOGIES.

HAS A LOT
OF BATTLE
EXPERIENCE,
IT'S BETTER TO
BE CAUTIOUS...

WHICH
IS WHY I
INTRUDED IN
SUCH A WAY,
THAT WAS VERY
RUDE OF
ME.

I THOUGHT
THAT LWAI-
SAMA WAS
ABOUT TO BE
ATTACKED
JUST NOW.

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Dimension W5

JUST A BIT LONGER! A LITTLE BIT LONGER OK, LASHITI?

PLEASE RETURN WITH ME, LWAI-SAMA.

SALVA-SAMA IS WAITING FOR YOU.

NO, THANK YOU.

...WOULD YOU LIKE A CUP OF TEA?

WHAT IS THAT SOUND?

SALVA-SAMA HAS ORDERED THAT IF YOU WON'T OBEY, I'M ALLOWED TO USE ROUGH METHODS TO BRING YOU BACK.

NO.

INCONVE-N.ENCE THE PEOPLE HERE ANYMORE.

PLEASE DON'T

.....

四阿屋

キキィ!!!

KID, IT'S ABOUT TIME YOU WENT HOME.

KYOMA...

GOOD-BYE.

TCH, THIS KID DARES TO SHOW ME THAT KIND OF ABANDONED PUPPY LOOK...

!

GO WITH HER, LU.

I DON'T HAVE TIME TO PLAY AROUND WITH YOU ANYMORE, EITHER.

...YEAH, I KNOW.

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BEEP

PLEASE ENTER THE PAYMENT THAT'S NEEDED IN HERE.

AH, OK!

YES, LWAI-SAMA.

...LET'S GO, LASHITI.

FARE-WELL.

OH, HE WAS A RELATIVE OF CENTRE 60'S COO PRINCE SALVA ENE TIBESTI, HUH...?

LWAI AJRA TIBESTI, NO WONDER I THOUGHT I'D HEARD OF THAT BEFORE...

ISN'T THAT THE AFRICAN PRINCE THAT'S CURRENTLY VISITING JAPAN...?

AH!

...EH? ISLERO FINANCIAL DEPART-MENT...

...SO THAT'S HOW IT WAS.

四阿屋

AN AFRICAN PRINCE!?

THEN DOES THAT MEAN THAT CHILD IS ALSO

HEY, LWAI—

A FARE-WELL GIFT.

HERE, TAKE IT.

YEAH!

TAKE CARE.

HEH, HEH, HEH.

阿屋

I'LL SEE YOU NEXT TIME, KYOMA—

...HMPH.

...ALTHOUGH YOU ALWAYS SPEAK SO HARSHLY, YOU'RE PRETTY KIND TO KIDS, AREN'T YOU?

WHAT ARE YOU DOING LASH..TI? LET'S GO.

.....

...YES.

...THAT'S TRUE.

AS LONG AS WE'RE ALIVE, WE'LL STILL MEET IN THE FUTURE, NO MATTER WHAT FORM THAT MAY TAKE.

MAYBE A MECHANIZED HUMAN OR MAYBE AN ANDROID...

BUT IF HE REALLY IS THE RELATIVE OF THAT "WIND OF AFRICA" THEN IT'S NOT THAT WEIRD AT ALL...

THAT ABNORMAL STRENGTH OF HIS IS VERY CONCERNING TOO.

...WELL, WHATEVER.

CLANK

IT HAS NOTHING TO DO WITH ME...

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ISLERO 8

KA-CHUNK

DID SOMETHING HAPPEN?

THAT'S ISLERO COMPANY'S MULTI-PURPOSE TRANSPORTATION ROBOT...

.....

WHAT? IT'S YOU?

.....

EXCUSE ME—

AH, WELCOME!

WHAT DO YOU MEAN, "WHAT"?

MARY-SAN IS VERY ANGRY.

BECAUSE SHE WAITED A LONG TIME AND YOU DIDN'T SHOW UP...

7"
7"
7"

IF ONLY KYOMA-SAN WOULD JUST USE THE MOBILE TERMINALS THEN I WOULDN'T HAVE HAD TO SEARCH SO HARD FOR YOU...

THAT'S WHY I TOLD YOU OVER AND OVER TO USE THE COILS..!

...IT'S DEAD.

CRICKET TOLD ME ABOUT A FEW PLACES WHERE I MIGHT FIND YOU.

I WAS BUSY HERE WITH MY OWN MATTERS, AND WAS UNABLE TO LEAVE.

...BUT HOW DID YOU KNOW ABOUT THIS PLACE?

...I SEE, MIRA...

NICE TO MEET YOU, I'M MIRA.

IT SEEMS LIKE ANOTHER CUTE LITTLE GIRL HAS SHOWN UP, KYOMA.

OH MY, OH MY!

...ALL RIGHT THEN, KYOMA...

HELLO, MIRA-SAN.

HELLO—

THE TWO OVER THERE STARTING FROM THE RIGHT ARE, HIROSE ATSUKO-SAN AND AYUKAWA MANA-SAN.

I AM THE OWNER OF THIS KIMONO STORE, AZUMAYA TSUBAKI.

...YOU AND THIS LITTLE GIRL'S RELATIONSHIP,

WON'T YOU TELL ME ALL ABOUT IT RIGHT NOW?

...SO ANNOYING... THAT'S WHY I DIDN'T WANT TO TAKE YOU TO HER STORE.

I THINK SHE'S JUST WORRIED ABOUT YOU.

WHEN WILL SHE STOP TREATING ME LIKE A CHILD?

TSUBAKI-SAN IS SUCH A GREAT PERSON...

...YES, IF ONLY SHE D.DN'T NAG SO MUCH.

OH LOOK, KYOMA-SAN!

WHAT DO YOU KNOW...

FIREWORKS...!

NEW TESLA ENERGY

WAS JAPAN FUN?

LWAI?

YEAH.

IT WAS VERY FUN.

LET US MAKE IT BLOOM EVEN BRIGHTER.

GREAT.

THEN,

WITH THE BIGGEST FIREWORK IN HISTORY!

AGAIN!

UP

FOLLOW ME, FOUR.

KICK OUT ANY UNWELCOME GUESTS.

ギリ

ギリ

DURING THIS KIND OF TIME?

DAMN IT, WHO IS IT?

TOC TOC TOC

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WHO ARE YOU!?

HOW DID THE DOOR...

!?

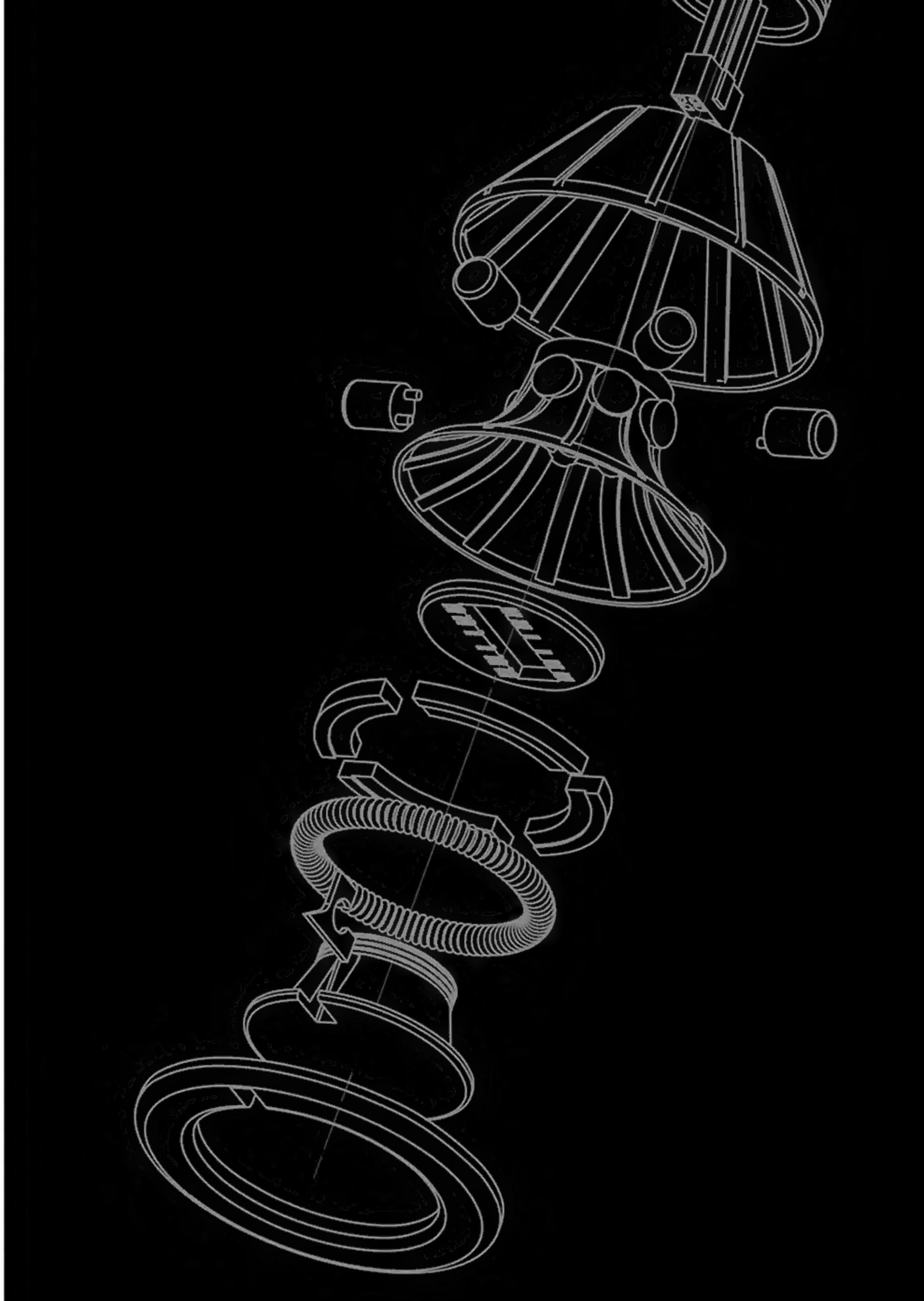
ガチャ

ガチャ

メガネ

ディメンション ダブリュー

Dimension W



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THANKS FOR READING!
HOPE YOU ENJOYED THIS CHAPTER.